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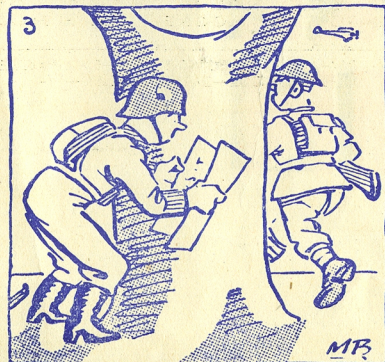
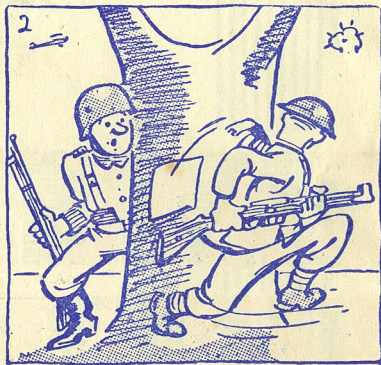
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Manager ..... HAMLYN BENSON  
Musical Director ..... ERNEST BROADHURST

**TWO WEEKS COMMENCING MONDAY, 3rd MAY, 1943**  
**NIGHTLY at 7.30 MATINEE SATURDAYS at 2.30**



**THE DUBLIN  
GRAND OPERA  
SOCIETY** (1941)

presents

**FAUST** (with BALLET) **LA BOHÈME**  
(Charles Gounod) (Giacomo Puccini)

(By arrangement with G. Ricordi & Co.)

**MADAME BUTTERFLY**

(Giacomo Puccini)  
(By arrangement with G. Ricordi & Co.)

**CARMEN**  
(Georges Bizet)

**DON GIOVANNI**

(Wolfgang Amadeus Mozart)

**TANNHÄUSER**

(Richard Wagner)

GUEST ARTISTS:

JOAN HAMMOND, MAY DEVITT, RENEE FLYNN, PATRICIA BLACK, RITA LYNCH, JOSEPHINE O'HAGAN, JOHN TORNEY, JAMES JOHNSTON, JOHN LYNSEY, J. C. BROWNER, JOHN NOLAN, MICHAEL O'HIGGINS, RICHARD MASON, SAM MOONEY, JOSEPH FLOOD, SEAN MOONEY.

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## Gaiety Theatre

THURSDAY, MAY 6th and TUESDAY and FRIDAY  
MAY 11th and 14th, at 7.30 p.m.

## TANNHÄUSER

(RICHARD WAGNER)

### Dramatis Personae:

Elisabeth (Niece of the Landgrave).....	JOAN HAMMOND
Venus (Goddess of Love).....	RENEE FLYNN
Tannhauser (A Knight).....	JOHN TORNEY
Hermann (Landgrave of Thuringia).....	J. C. BROWNER
Wolfram Von Eschenbach .....	JOHN LYNSEY
Walter Von Der Vogelweide .....	JOSEPH C. FLOOD
Reimar Von Zweter.....	RICHARD MASON
Biterhoff .....	SAM MOONEY
Heinrich der Schreiber.....	PEARSE SHERIDAN
A Shepherd Boy.....	RUBY HUNT

Four Pages.....Maurice Holmes, Ronald Holmes, William Kearney, Brendan Moss.

Pilgrims, Elder and Younger, Thuringian Nobles, Ladies of the Court, Sirens, Naiads, Nymphs and Bacchantes.

Period: the beginning of the 13th Century  
Place: North Germany

Conductor.....Commandant J. M. DOYLE

Opera Produced by SYDNEY RUSSELL

Ballet arranged by Mary Poswolsky

Soloists: MARY POSWOLSKY and GERALD GAVRON

Corps de Ballet:

Averil Graney, Teresa Gallagher, Rene Dardis, Babs O'Neill, Peggy Radford, Mary Lydon, Myrtle Lambkin (by kind permission of Muriel Kelly, Abbey School of Ballet), Eileen Kane, Patricia O'Hagan, Joan McSwiggan (by kind permission of Sara Payne).

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# TANNHÄUSER

(RICHARD WAGNER)

## SYNOPSIS OF SCENERY

Act 1. Scene 1.....THE INTERIOR OF THE HORSELBERG, NEAR EISENACH

(This is the Hill of Venus, in mid-earth, to which early Christianity banished Scandinavian and classical divinities. Tannhauser, in a momentary return to better nature, longs to return to Earth, and promises Venus to sing her praises there.)

Scene 2.....A VALLEY BEFORE THE WARTBURG

Act 2 .....THE TOURNAMENT OF SONG AT THE WARTBURG  
(The theme of the contest is to be the Nature and Praise of Love, (mediaeval sacred love, against which Tannhauser sings of Profane love).

Act 3 .....THE VALLEY BEFORE THE WARTBURG  
(Tannhauser, returning unabsolved from Rome, is tempted by Venus, and by a miraculous manifestation is finally forgiven his sin by the Pope).

Note: In the old legend, with true mediaeval sternness, Tannhauser, unforgiven, is doomed to return to the domain of Venus, where he finds everlasting wretchedness.

The two Borzois used in this opera have been kindly loaned by  
Mrs. C. T. HAFNER

Musical Director.....COMMANDANT J. M. DOYLE  
Leader of Orchestra.....TERRY O'CONNOR  
Stage Director.....SYDNEY RUSSELL  
Choreographer.....MARY POSWOLSKY  
Chorus Mistress.....JULIA GRAY  
Wigs by.....DRAGO, St. Stephen's Green  
Wardrobe.....THE DUBLIN GRAND OPERA SOCIETY

Stage Manager.....Mr. T. DALY  
Stage Electrician.....Mr. H. MORRISON  
President Dublin Grand Opera Society.....DR. J. F. LARCHET  
Hon. Secretary.....Miss ANN CLARKE, 36 Percy Place, Ballsbridge  
Hon. Treasurer.....Miss M. O'TOOLE, 5 Suir Road, Kilmainham  
Publicity.....Mr. A. E. TIMLIN

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and painted by ROBERT HEADE and H. CUMMINS

The Public may leave at the end of the performance by all exit doors. Persons shall not be permitted to stand or sit in any of the gangways intersecting the seating, or to sit in any of the other gangways.  
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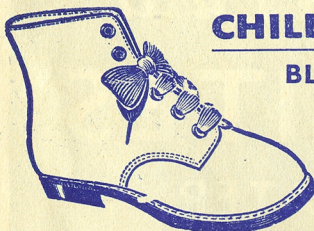
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MONDAY  
10th May

**FAUST** (with BALLET)  
(Gounod)

TUESDAY  
11th May

**TANNHÄUSER**  
(Wagner)

WEDNESDAY  
12th May

**DON GIOVANNI**  
(Mozart)

THURSDAY  
13th May

**MADAME BUTTERFLY**  
(Puccini)

FRIDAY  
14th May

**TANNHÄUSER**  
(Wagner)

SATURDAY  
MATINEE  
15th May

**DON GIOVANNI**  
(Mozart)

SATURDAY  
EVENING  
15th May

**CARMEN**  
(Bizet)

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